The Bare Neecoola	es — Terry G	ilkyson (1967)	ukuleleclare.com	A7	Am
INTRO 3rd & 4th line	es				
[] C	C7	F	F 7		M
Look for the bare r	necessities,	the simple b	are necessities		C
С	A7	D7	G7	Am7	
Forget about your v	worries and	your strife			
[] C	C7	F	F7		
I mean the bare ned	cessities ol	d Mother Nat	ure's recipes		R
C A7	D7 G7	С		<u>C7</u>	D7
That bring the bare	necessities	s of life			
~~~~~~~	~~~~~~	~~~~~			• •
				1	I IVI
[ ] G7		С	G7	CC	7
Wherever I wander,	wherever I	roam, I could	dn't be fonder of	my big home	
F	Fm		С	D7	
The bees are buzzir	n' in the tre	e to make so	me honey just fo	r me	
Am7 [	1 A7	r 1			
When you look und	-	s and plants			
Dm [	1 D7	-	<b>A7</b>		
and take a glance a	-				
Dm	G7		Am Dm	G7 C	F C
The bare necessitie					. •
~~~~~~~~~	,5 01 iiic wii ~~~~~~~	~~~~~~~	i, alcy ii	come to you	
1 C	C7	F	F7		
[] C	C7	F the simple ha	F7	F	F 7
Look for the bare n	ecessities,	the simple ba	are necessities	F	F7
Look for the bare no	ecessities, A7	the simple ba			F7
Look for the bare no C Forget about your v	ecessities, A7 worries and	the simple ba D7 your strife	are necessities G7	F M I	F7
Look for the bare no C Forget about your v	ecessities, A7 worries and C7	the simple ba D7 your strife F	re necessities G7 F7	M	F7
Look for the bare no C Forget about your v [] C I mean the bare nec	ecessities, A7 worries and C7 cessities th	the simple ba D7 your strife F at's why a bea	re necessities G7 F7	M	F7
Look for the bare no C Forget about your v [] C I mean the bare nec	ecessities, A7 worries and C7 cessities the	the simple ba D7 your strife F at's why a bea C	re necessities G7 F7	M	F7 • • • • • • • • • • • • • • • • • • •
Look for the bare no C Forget about your v [] C I mean the bare nec	ecessities, A7 worries and C7 cessities the	the simple ba D7 your strife F at's why a bea C	re necessities G7 F7	M I	
Look for the bare no C Forget about your v [ecessities, A7 worries and C7 cessities the D7 G7 necessities	the simple ba D7 your strife F at's why a bea C of life	re necessities G7 F7	M I	
Look for the bare no C Forget about your v [ecessities, A7 worries and C7 cessities the D7 G7 necessities	the simple ba D7 your strife F at's why a bea C of life C	re necessities G7 F7 ar can rest at eas	M I	G7
Look for the bare no C Forget about your v [ecessities, A7 worries and C7 cessities the D7 G7 necessities ~~~~~~	the simple ba D7 your strife F at's why a bea C of life ~~~~~~ C a prickly pear	re necessities G7 F7 ar can rest at eas	M I	
Look for the bare no C Forget about your v [ecessities, A7 worries and C7 cessities the D7 G7 necessities ~~~~~~	the simple ba D7 your strife F at's why a bea C of life ~~~~~~ C a prickly pear	re necessities G7 F7 ar can rest at eas	M I	G7
Look for the bare not C Forget about your v [ecessities, A7 worries and C7 cessities the D7 G7 necessities ~~~~~~	the simple ba D7 your strife F at's why a bea C of life C a prickly pear	re necessities G7 F7 ar can rest at eas C C7 vare	M I	G7 M I R
Look for the bare no C Forget about your v [ecessities, A7 worries and C7 cessities the D7 G7 necessities ~~~~~~	the simple ba D7 I your strife F at's why a bea C of life C a prickly pear next time bey	F7 F	Se Fm	G7 M I R
Look for the bare not C Forget about your v [ecessities, A7 worries and C7 cessities the D7 G7 necessities ~~~~~~~ G7 aw-paw or a w paw, well kly pear by	the simple ba D7 I your strife F at's why a bea C of life C a prickly pear next time bey	re necessities G7 F7 ar can rest at eas vare C n you pick a pear	Fm F	G7 M I R
Look for the bare not C Forget about your v [ecessities, A7 worries and C7 cessities the D7 G7 necessities ~~~~~~ G7 aw-paw or a v paw, well kly pear by to	the simple ba D7 your strife F at's why a bea C of life ~~~~~~ C a prickly pear next time bev Fm the paw, when	re necessities G7 F7 ar can rest at eas vare C n you pick a pear	r try to use the	G7 M I R D7 e claw
Look for the bare not C Forget about your v [ecessities, A7 worries and C7 cessities the D7 G7 necessities ~~~~~~~ G7 aw-paw or a v paw, well dy pear by to use the	the simple ba D7 your strife F at's why a bea C of life ~~~~~~ C a prickly pear next time bev Fm the paw, when	re necessities G7 F7 ar can rest at eas vare C n you pick a pear	r try to use the	G7 M I R D7 e claw
Look for the bare not C Forget about your v [ecessities, A7 worries and C7 cessities the D7 G7 necessities ~~~~~~ G7 aw-paw or a v paw, well kly pear by to use the A7	the simple ba D7 your strife F at's why a bea C of life ~~~~~~ C a prickly pear next time bev Fm the paw, when	re necessities G7 F7 ar can rest at eas vare C n you pick a pear	r try to use the	G7 M I R D7 e claw
Look for the bare not C Forget about your v [ecessities, A7 worries and C7 cessities the D7 G7 necessities ~~~~~~ G7 aw-paw or a v paw, well kly pear by to use the A7	the simple ba D7 your strife F at's why a bea C of life ~~~~~~ C a prickly pear next time bev Fm the paw, when	re necessities G7 F7 ar can rest at eas vare C n you pick a pear	r try to use the	G7 M I R D7 e claw
Look for the bare not C Forget about your v [ecessities, A7 worries and C7 cessities the D7 G7 necessities ~~~~~~ G7 aw-paw or a v paw, well kly pear by to use the A7	the simple ba D7 your strife F at's why a bea C of life ~~~~~~ C a prickly pear next time bev Fm the paw, when	re necessities G7 F7 ar can rest at eas vare C n you pick a pear	r try to use the	G7 M I R D7 e claw